

The Stars ... The Styles ... The Shows

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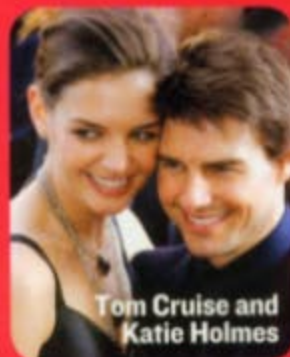
MAY 9, 2005



Paula Abdul

American Idol

What's really going on behind the scenes



Tom Cruise and Katie Holmes

NEW ROMANCE

Why Tom's perfect for Katie

Extreme Makeover: Home Edition
Touching sneak peek

From the Publishers of **TV GUIDE**



Daytime Emmy Exclusive

Why we love Kelly!

Her fans, her sexy husband and even the boss of a rival network are all smitten

Happy Mother's Day!
Our 10 favorite TV Moms



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● BEHIND THE SCENES

Makeover Magic

When ABC's 'Extreme' team does their thing, there's not a dry eye in the house—not to mention the entire country



'EXTREME' FACTOIDS

1. Producers receive a staggering 1,000 "make me over" video requests per day.
2. Made-over homes are not furnished entirely by Sears. "Remember," says Michael, "they don't sell furniture."
3. Once they've set their sights on a certain locale, the team canvasses at least five neighborhoods to see where they'll get the most support.

BEFORE



At 900 square feet, the Vitale home was one of the smallest on the block; the new digs—2,700 square feet—are just what this family needs," says Ty.



AFTER



TUNEIN!
.....
**Extreme
Makeover:
Home Edition**
on ABC Sunday,
May 15, 7-9 pm

**Makeover
mavens** (from
left): Ty Pennington,
host; homeowner
John Vitale; Michael
Maloney, interior
designer, with Jack;
Constance Ramos,
architect, with Adrian;
Paige Hemmes,
designer/carpenter,
with Luke; Paul
DiMuro, carpenter.



The 'magic' After a few days of frenzied shopping, designer Michael spreads everything out in an open space—like the house's garage—and then runs back and forth, testing the items in his new rooms. He doesn't like to clutter, since most families need room to move their own belongings back in. But whatever decisions he makes, there's no looking back. "In two days, I pick paint, furniture and accessories, and bam—it's all in," he says. (Pottery: Jonathan Adler; Home Goods)



Revealed! Jubilant homeowner John Vitale (left) takes in his brand-new house. "People react so differently," says Ty. "Some jump for joy, others are in awe." In addition to the 3,000-plus neighbors welcoming John home, bagpipers and drummers from the Suffolk County Police Officer's Emerald Society Pipe Band performed (below).



in Park City, Utah, and quickly got down to work.

Although the show is known for accomplishing its *Extreme* renovations within a single week, Ty points out that his team actually has even less time, as the filming of an initial home tour and the taking of "before" photos usually leaves the designers and builders with only five and a half days. Luckily, in the case of the Vitale project, the show had worked with New York-area contractor Alure twice before, and made up for lost time as everyone quickly got back into their old groove. Working round-

the-clock, the team was actually joined by dozens of volunteers who stepped out of the crowd of onlookers—certified carpenters, electricians, plumbers and even a crane operator, not to mention dozens of neighbors armed with paintbrushes. Together, the 150-member, blue-shirted crew was able to build, landscape and furnish an entirely new home, which producers then hid from the returning family, tucked behind the designers' iconic tour bus until the episode's climactic "reveal."

To inspire and remind themselves of why they were doing all this hard work for

free, the Alure contractors hung photos of Anne-Marie high in the treetops on either side of the house. And Ty hopes that powerful stories like the Vitales' make believers out of viewers as well. "This is not so much a TV show as it is a transformation of lives," he explains. "At first you don't realize how being part of doing something so positive for someone else can sneak up and change you as a person. But the more you do it, the more you want to do it. If it catches on, and people start doing good things for one another, this could be the coolest thing I've ever been involved in." ●