

inside

tv

MAY 30, 2005

American Idol

### CARRIE'S HEARTACHE

Why her secret romance had to end

NEW!  
\$1.99

# 10 Best Dressed

at the Daytime Emmys



Ellen DeGeneres!

Kayla Ewell  
Bold and Beautiful

Adrienne Frantz  
Bold and Beautiful

Susan Lucci  
All My Children

Lisa Rinna  
Soap Talk

Deidre Hall  
Days of our Lives



From the Publishers of TV GUIDE

### Desperate Housewives

What's coming up next season... we've got the scoop!





Sean Hayes channels slacker Jack McFarland.

"The sign's what we call 'information.' With a quick glimpse, the audience knows just where they are."

**TUNE IN!**  
Will & Grace  
on NBC, Thursdays  
at 8:30 pm

"The paintings are by Beth Weintraub, an L.A. artist. I got them at Colburn Schwartz, a gallery on La Cienega."

# Jack of all trades

'Will & Grace's Jack McFarland never met a job he didn't quit—but that doesn't mean his latest workspace can't be absolutely fabulous!

"The desk is free-form, which seemed perfect for Jack. It was also inexpensive—the kind of piece a start-up company might buy."

**F**or *Will & Grace's* production designer Glenda Rovello and set decorator Melinda Ritz, one story element introduced last fall presented a paradox: How do you create the perfect office for someone famous for never doing any work? When flighty Jack McFarland got hired as an unlikely television executive at brand-new gay cable network OutTV, it was, Ritz says, a match made in small-screen heaven. "Jack has had a million different jobs, and he's failed at all of them, because they require actual labor." But, since he and OutTV seem like such a natural fit, "we thought, why not just make his office an extension of his personality."

Matching the way Jack himself dresses, Ritz decked out his workspace with a mix of mod and mid-century retro touches. But because the gay network is undoubtedly a

start-up working with a shoestring budget, she insisted that the room be as cheap as it is chic. Conveniently, she explains, buying furniture made from inexpensive materials like new, modern plastics lends Jack's office a state-of-the-art style while still presumably keeping OutTV's overhead low.

"As with any corporation," Ritz adds, "they're going to give you a desk, file cabinet and a couple of chairs—after that, you're on your own." So in furnishing the rest of the room, she immersed herself in Jack's mindset and hit the stores, picking out items mostly because they were just irresistibly fun. After all, the office accoutrements are merely for show. "Jack is a completely non-productive individual, so I didn't need to clutter up his office like a real one," she explains. The resulting, somewhat spare space is just what Ritz thinks the officious Jack would want: "a



"Sitcoms don't like to use clocks on the sets, since someone has to figure out what time to set them to. But because the funky design makes it hard to read, I got away with this."

stage for his own little drama as he plays at being a business executive."

Jack's may not be the type of office we can all have, Ritz admits, especially if we intend to dig in and actually get some work done. But its clean, colorful look is something she hopes any work-at-home viewer might aspire to. After all, isn't our admiration the very effect Jack is going for? ●



"The store where I bought these letters had just a few left, and I was thrilled when I found I could spell 'Jack.' He'd be into the personalization."



"The organizer is a mid-century piece that's just started being made again. It says a lot about Jack's office MO: Filling it on company time, getting each paper clip just so—officious busywork."



"This is actually the hallway. The six big copper panels [close-up, right] were just my idea of high corporate art."



"The plastic glass sets had a fun 'retro' feel."



Get the look  next page

# Get Jack's Look



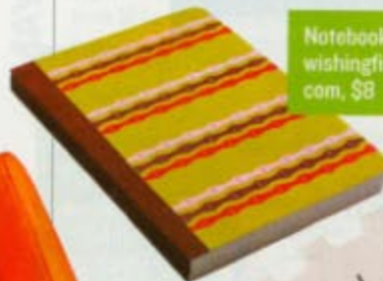
Bold colors, clean lines and a hefty dose of kitsch give 'Will & Grace's favorite slacker an office he can, er, pose in, says Carter Oosterhouse of TLC's 'Trading Spaces'



Glasses: moma-store.org, \$10



Atlas pen holder: uncommongoods.com, \$75



Notebook: wishingfish.com, \$8



Pedestal file cabinet: www.dwr.com, \$398



Tape dispenser: wishingfish.com, \$25



Big hour wheel wall clock: armsteadsperch.com, \$79.95



Chrome organizer: velocityartand-design.com, \$725

**TUNEIN!**  
Trading Spaces  
on TLC,  
weekdays at 4 pm,  
and Saturdays  
at 9 pm



Segway HTpl33: segway.com, \$3,995

Posh chair: www.cb2.com, \$179

## Home office panache Work at home? You can still take a page from Jack's book, says Carter. It's all about staying inspired and revving your senses.

**Sight** Paint at least one wall in an accent color that makes you feel good. Nontraditional office accessories—baskets instead of file cabinets, for instance—help curb that “cubicle” look. Take advantage of your view (and heed the laws of feng shui) by having your chair face the window. And finally, lose the fluorescent glare, and opt for the warmer glow of a desktop lamp.

**Sound** A heavy enough drape not only helps control your office's light, but will actually block out busy-street sounds. And whatever type of music soothes or motivates, you can get it right on your computer via satellite radio. Also, since—as boss and employee—you're the only one answering the phone, be sure to choose one whose ring doesn't jangle your nerves.

**Etc.** Scatter aromatherapy candles throughout your space—and light them! And make yourself comfortable: ergonomically sound chairs and keyboards are widely available. Carter recommends the Herman Miller Aeron Chair (from \$649; www.roomandboard.com); and the Adesso Tru-Form 105-Key Ergonomic Keyboard with Touchpad (\$80; staples.com).